

Kansas State University

LIBRARIES



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STUDENT
AMBASSADORS**
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Kansas State University LIBRARIES

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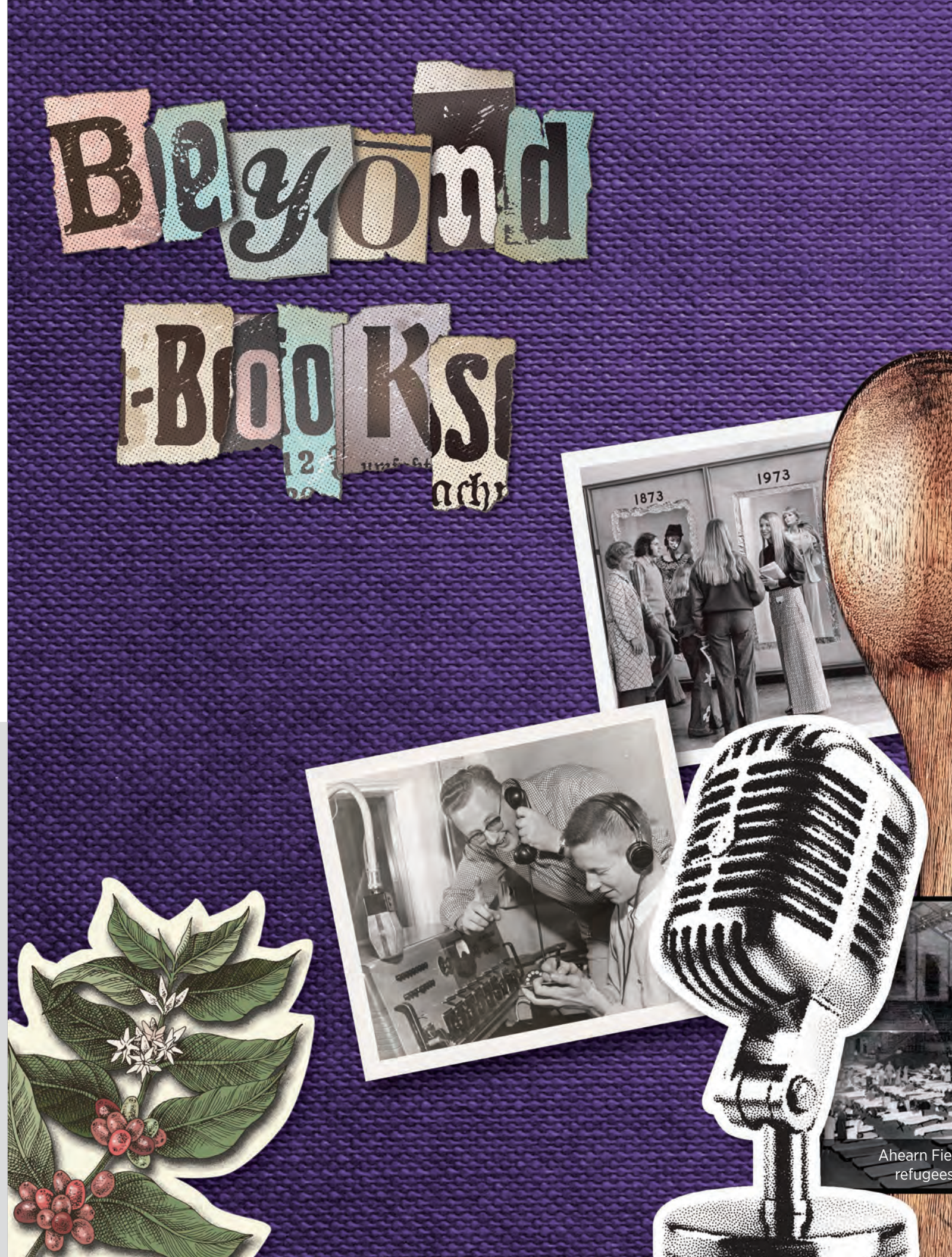
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Library exhibits provide a different form of storytelling

BY ASHLEY NIETFELD

Library exhibits advance the academic mission of the university and enrich the communities we serve. These curated displays highlight our diverse collections and abundant history. They strengthen connections with our community and enhance the Libraries' role as a hub for collaboration and learning.

While some exhibits highlight specific books, archives or photographs, encouraging users to explore and utilize the Libraries' offerings, others are formed through partnerships with national organizations to bring new opportunities for engagement to the university.

Partnering with national organizations

Such partnerships have led to Hale Library hosting three traveling exhibits in the past year. "Disasters: Stories We Share" showcased how community and media-based narratives of disasters affect community and civic responses. The exhibit, supported by the National Endowment for the Humanities, allowed exhibit hosts to create a custom panel documenting a local disaster. Organizers from K-State Libraries chose to focus on the Great Flood of 1951, one of the most devastating and costly floods in Kansas history.

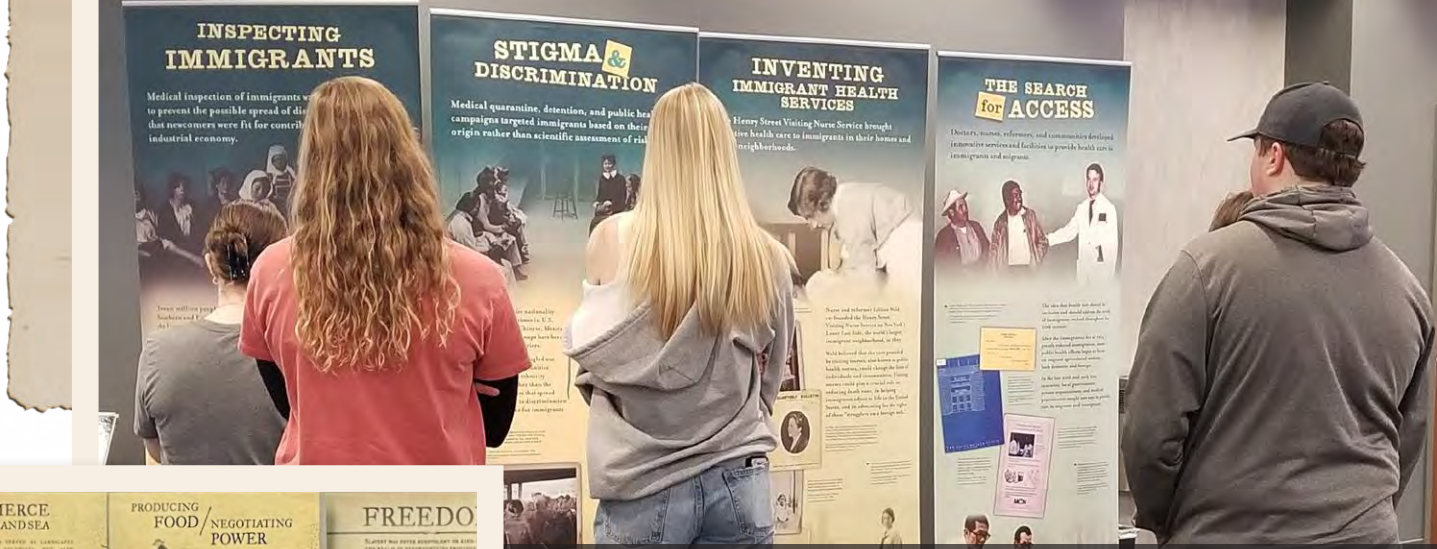
Two additional exhibits were produced by the National Library of Medicine. "Outside/Inside: Immigration, Migration and Healthcare in the United States" traced the history of ideas concerning immigrant and migrant health, along with their experiences with U.S. healthcare since the late 1800s.

The multi-panel exhibit explained that prior to the late 20th century, many immigrant and migrant communities were excluded from receiving healthcare. They began building their own hospitals and clinics and created campaigns pushing back on exclusionary practices. These initiatives helped

promote the idea that healthcare should be available to everyone, regardless of nationality or citizenship.

"Fire and Freedom: Food and Enslavement in Early America" explored the relationship between food and power dating back to the colonial era. Curated by historian, author and educator Psyche Williams-Forsen, the exhibit focused on the history of European settlers, who relied on indentured servants, Native Americans and enslaved Africans to survive. Without the labor and farming knowledge of these populations, the Europeans suffered from poor nutrition and illnesses.

Ahearn Fieldhouse was made available for refugees during the Great Flood of 1951.



Library exhibits are often incorporated into coursework, providing additional learning opportunities. Pictured left, librarian Cindy Logan hosts a tour of the Fire and Freedom exhibit for students.



These exhibits from the National Library of Medicine were incorporated into coursework within several departments on campus. Coordinated by Cindy Logan, academic services librarian and associate professor, students in related courses completed tours of the exhibits and participated in question-and-answer sessions that explored the panel topics more deeply.

“By hosting these exhibits, we emphasize the importance of understanding historical contexts to better appreciate the diverse contributions to our current healthcare and food systems,” said Logan. “I appreciate the faculty who brought their students to these exhibits. Their commitment to integrating these historical narratives into their coursework enriches our students’ learning experiences and fosters a deeper understanding of our collective past.”

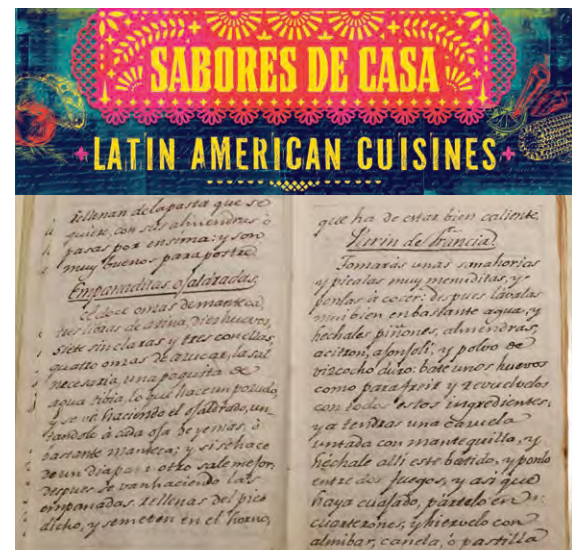
Connecting nations and traditions across the table

If you visit the fifth floor of Hale Library at any time during the year, you’ll be able to explore one of the exhibits curated by the Richard L. D. and Marjorie J. Morse Department of Archives and Special Collections.

Currently, the fifth-floor gallery hosts two different exhibits featuring

materials from Archives and Special Collections. “Sabores de Casa: Latin American Cuisines” showcases cookbooks from nearly every country in Latin America and is curated from the department’s cookery collection, the largest collection of its kind available at a public university. The cookery collection includes more than 38,000 volumes dating back to 1487, as well as hundreds of manuscript cookbooks representing nearly every country or region.

This exhibit features manuscripts and printed cookbooks from Central America, South America and the Caribbean, and visitors will have the opportunity to learn more about how Latin American cuisine developed. The exhibit contains new and old materials, including a Mexican manuscript cookbook that is nearly 300 years old.



A century of sound

The second exhibit, “K-State Radio Centennial: A Century of Sound” coincides with the 100-year anniversary of K-State’s radio station. It features a rich collection of records and equipment from K-State’s archives, including unique items from the university’s radio community.



Visitors will discover the storied history of radio on campus and across Kansas through vintage recording gear and photos capturing stations in action. It also spotlights the K-State Amateur Radio Club, their projects and their lasting impact on the world of amateur radio.

Materials for this exhibit were pulled from the department’s university archives collection, which includes documentation of the history of K-State from the 1870s to the present, including records pertaining to student organizations, student life and culture, faculty contributions and other affiliated organizations.

“Creating engaging exhibits is about bringing the past to life for current generations,” said Ryan Leimkuehler, university archivist and associate professor. “It’s about selecting artifacts, photos and documents

“Creating engaging exhibits is about bringing the past to life for current generations... By weaving together history and narrative, we make the archives a living resource, sparking curiosity, reflection and pride.”

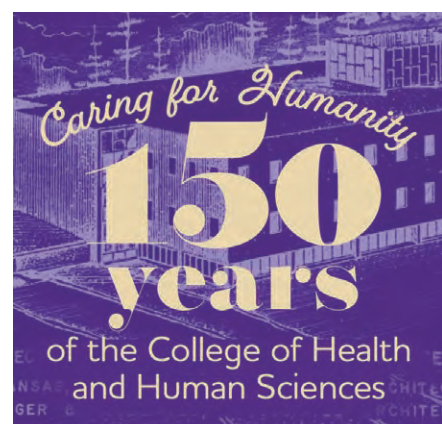
— RYAN LEIMKUEHLER, UNIVERSITY ARCHIVIST

that tell the rich, multifaceted story of the university in a way that resonates with students, alumni and the community. By weaving together history and narrative, we make the archives a living resource, sparking curiosity, reflection and pride.”

You can find more stories about the history of K-State’s radio station on page 16.

Caring for humanity

In 2023, the Libraries partnered with K-State’s College of Health and Human Sciences on a nine-month exhibit celebrating the 150th anniversary of the founding of the college. It featured books, photographs and artifacts from various collections within the college and Archives and Special Collections that showcased the rich history of the seven departments that currently make up the college.



Thousands of students have graduated from Health and Human Sciences, which was once referred to as “home economics.” An international leader in several program areas, students now have a variety of majors to choose from, including personal financial planning, fashion, kinesiology, child development and food studies.

The exhibit was a collaborative effort, and the joint planning committee spent several months determining how best to represent each of the departments of study, the history of Justin Hall and individuals who played a role in the college’s success.

Plan a trip to visit Hale Library

All K-State Libraries exhibits are open to the public, and we would love to have visitors see the interesting materials and information we have curated.

“Sabores de Casa” Available until March 7, 2025

“K-State Radio Centennial” Available until March 9, 2025

Check our website for information about new exhibits as they become available at lib.k-state.edu/exhibits.



LIBRARIES EXPANDS INTO E-RESERVES

BY ASHLEY NIETFELD

As a next-generation, land-grant university library, we believe in the power of access to information resources, innovative tools and collaborative spaces for the betterment of society. We live out this core value through our offerings of books, journals, workshops, technology, spaces and more, available at no cost to our patrons.

BORROW INSTEAD OF BUY

For many years, the Libraries has offered a course reserves program that permits students to check

out textbooks and other physical materials from the library help desk for a short period of time. This allows students to save money while still being able to access the materials they need.

Faculty submit requests to the Libraries to add their textbooks to course reserves. Once added, students can check out these textbooks for up to two hours at a time, which gives more students the opportunity to take advantage of this free resource.

The program also includes other physical materials that aid student learning, such as reproduction human skeletal bones. Providing these types of materials to check out gives students additional time outside of class to interact with them, increasing learning and retention.

INTRODUCING E-RESERVES

This year, the Libraries launched a new course reserves program called e-reserves. With this program, instructors can place digitized materials online for students to

access. These items can include electronic articles or books that the Libraries already owns, scans of print book chapters or images, lecture notes, videos and more.

Students can easily access these materials online for free at any time, making it a great option for both on-campus and online courses. The program increases the accessibility of materials by providing content that is searchable and compatible with screen readers while ensuring material usage is within the bounds of copyright law.

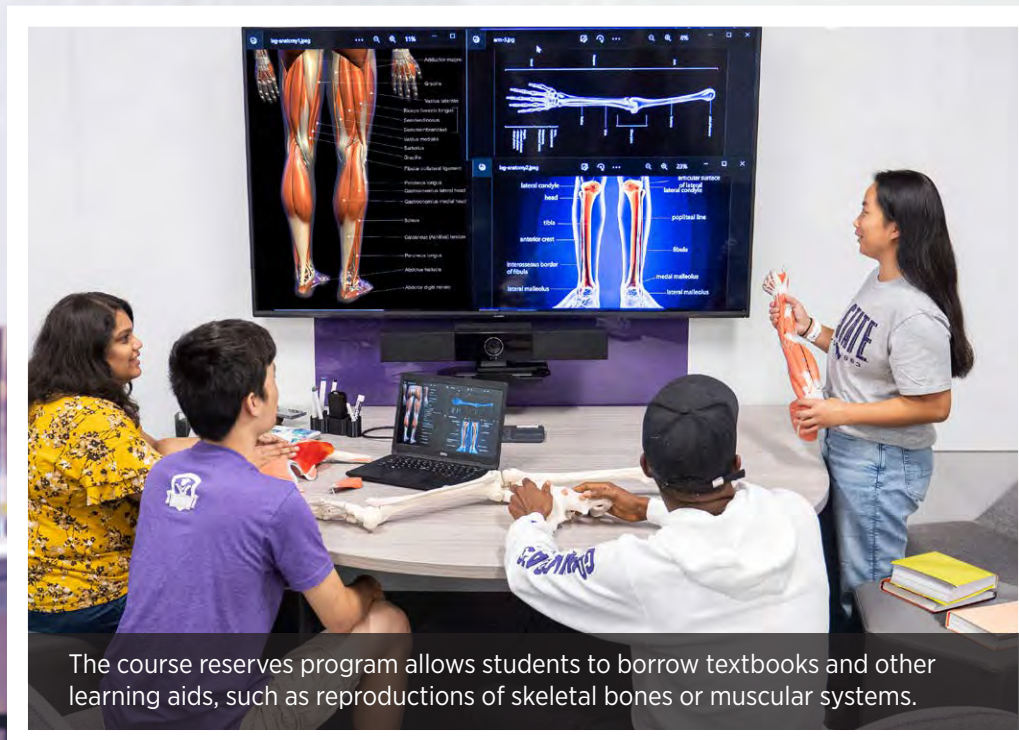
To make e-reserves easier to access, Mellissa Polston, the Libraries' course reserves coordinator, worked with K-State's Division of Information Technology to create a new integration in Canvas, the web-based learning management system used by K-State to house course information. The integration allows students to

access required and supplementary course materials in one spot by showing all items on reserve for a particular class code.

"E-reserves, specifically with the addition of the Canvas integration, is a service that puts student success first," said Polston. "Each semester, we evaluate e-reserves usage data and find that students are using it with high frequency when professors arrange the service for them and communicate its availability. Our goal in the coming year is to gain more support from teaching faculty so more students have access to their course materials."

With the cost of education continuing to rise,

K-State Libraries is committed to finding ways to help save students money and improve access to resources.



The course reserves program allows students to borrow textbooks and other learning aids, such as reproductions of skeletal bones or muscular systems.



E-RESERVES INCREASES THE ACCESSIBILITY OF MATERIALS BY PROVIDING CONTENT THAT IS SEARCHABLE AND COMPATIBLE WITH SCREEN READERS WHILE ENSURING MATERIAL USAGE IS WITHIN THE BOUNDS OF COPYRIGHT LAW.

STRONGER TOGETHER



TUTORING + LIBRARIES

Tutoring Services finds a home in K-State Libraries

BY LUKE MATULEWICZ AND LAUREN MULANAX

K-State students have a new opportunity for tutoring this semester, and they're loving it! There has been an increase of more than 50% in the utilization of Tutoring Services at the Academic Achievement Center, Kansas State University's centralized learning center, compared to fall 2023. Among the various changes that Tutoring Services underwent this summer to prepare and better serve students, a move to Hale Library has undoubtedly been the most significant factor in attracting more students to this free service.

Hale Library opened its doors to Tutoring Services in 2024, aligning with a national trend of bringing learning assistance into library spaces.

"It's really the perfect fit," explained Luke Matulewicz, assistant director of the Academic Achievement Center, as he addressed the new and returning Peer Tutors at the beginning of the semester. "Our tutoring methodology is rooted in the Socratic method — we ask more questions than we answer to engage our tutees (students receiving help from a tutor) in the learning process. When we look at the life of Socrates, we see that he spent much of his time in a library talking and debating big ideas. By moving to Hale, it's like returning home — returning to our foundational roots of asking good questions and engaging others in learning in a library."

This isn't the first time students have received tutoring in Hale Library. The Academic Achievement Center began utilizing the Resource Link in Hale Library for occasional Sunday appointments when the space opened in 2021, and K-State Athletics has offered tutoring for student-athletes on the fourth floor for many years.

Thomas Lane, vice president for academic success and student affairs, said, "I'm excited about how this relocation will introduce more students to a critical resource for their

academic success. Hale Library has long been home to Athletics tutoring, so the relocation of the Tutoring Center creates a space for centralized tutoring services."

In 2023, the Academic Achievement Center initiated Tutor Talks, aiming to bring together tutoring professionals across K-State to build community and foster partnerships. Collaboration among the Academic Achievement Center, K-State Athletics Tutoring and Scholars Assisting Scholars in the College of Engineering led to the development of a robust tutor training program before the move to Hale was planned. In the coming year, this collaborative training will be submitted for the International Tutor Training Program Certification through the College Reading and Learning Association (CRLA).

Though the space on the second floor of Hale Library that Tutoring Services will utilize is not yet completed, temporary spaces on the first floor have been very popular. When Lauren Mulanax, tutoring services manager, examined the tutoring data compared to last fall, she could hardly believe her findings. "I actually reran the data twice," said Mulanax. "I couldn't believe we had seen over a 50% increase compared to last fall, which was our busiest semester since COVID-19 closed campus in 2020."

Not only did Tutoring Services see an increase, but the Libraries saw an overall increase in foot traffic in Hale Library in fall 2024. August and September gate counts had a total increase of more than 17,000 compared to the same months in 2023.

While Tutoring Services has been innovating its outreach efforts, it's hard to deny that the new location has significantly contributed to the rise in student usage.

"We're now in a central, popular location," said Mulanax. "Students see us when they're studying or checking out resources. They notice others getting help and realize it's normal. When a student comes to Hale to study and encounters a problem they can't solve, we often have a tutor ready to assist. We have even started to emphasize that our tutors are the best study partners."



"STUDENTS SEE US WHEN THEY'RE STUDYING OR CHECKING OUT RESOURCES. THEY NOTICE OTHERS GETTING HELP AND REALIZE IT'S NORMAL. WHEN A STUDENT COMES TO HALE TO STUDY AND ENCOUNTERS A PROBLEM THEY CAN'T SOLVE, WE OFTEN HAVE A TUTOR READY TO ASSIST."

— LAUREN MULANAX, TUTORING SERVICES MANAGER

In addition to Tutoring Services, the Academic Achievement Center provides academic coaching and success tools for all K-State students as part of their "Free Academic Support Package." For more information about the Academic Achievement Center's services, please visit k-state.edu/aac.



The Friends of the Libraries at Kansas State University are continuing a special project to replace the original windows in Farrell Library in time for the centennial celebration of this historic building in 2027. This project is not just about preserving the past; it's about investing in the future.



Located in the heart of the Kansas State University campus, Hale Library has watched over nearly a century of students as they embarked on a chapter of their lives they'll always remember. It has looked on as they celebrated good grades, found new grit and determination, and experienced love and heartbreak.

This beloved building has seen its own share of ups and downs, growing from Farrell Library through three additions to become Hale Library, suffering a catastrophic fire and subsequent remodel, and now, preparing to celebrate its 100th anniversary.

Replacing the windows in Farrell Library will enhance the building's aesthetic appeal, improve energy efficiency and ensure that future generations of Wildcats can enjoy this historic space.

Please consider donating today and creating an enduring legacy. Together, we can ensure Hale Library continues to watch over us for the next 100 years. Make your gift using the QR code or the URL below.



 ksufoundation.org/give/librarywindows

Windows to the past and the future.

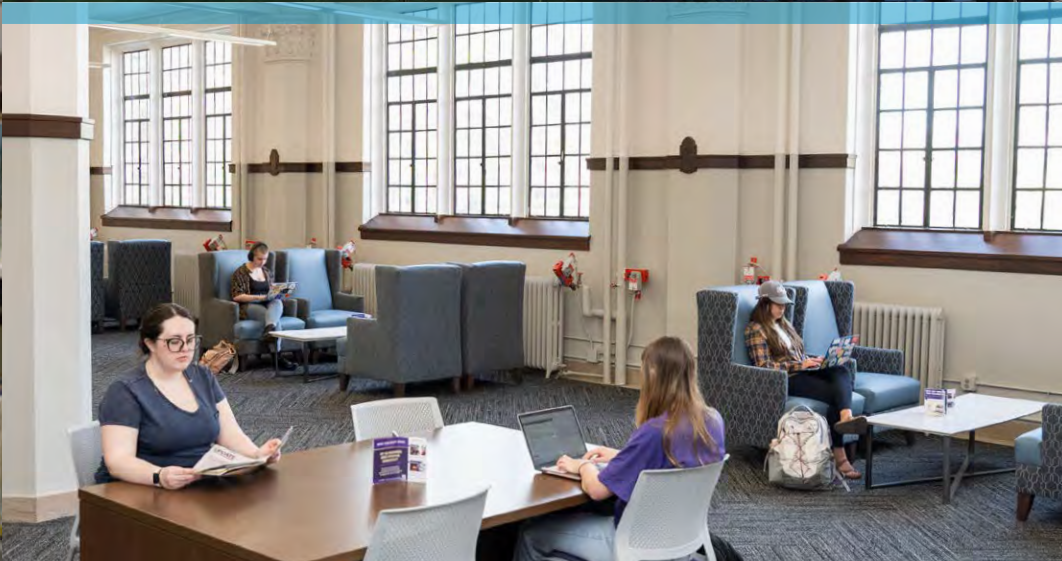


THE FRIENDS OF THE K-STATE LIBRARIES

Since 1984, the Friends have advocated for a strong library system. Their assistance has allowed the Libraries to expand our holdings and improve our facilities. Donors to any Libraries fund are members of the Friends of the K-State Libraries. In addition, Friends receive:

- Free borrowing privileges.
- Invitations to special events.
- A subscription to the Libraries Magazine.

Become a Friend by donating today. For more information about the Friends, visit lib.k-state.edu/friends.





A new endowed scholarship will assist K-State Libraries Student Ambassadors when they need a helping hand.

The Patricia Boze Libraries Memorial Scholarship honors former librarian and Kansas State University graduate ('73) Patricia Boze, a woman known for her welcoming personality, smile and sometimes “hard-nosed” approach to getting results. According to her husband Larry Boze, it was a combination she made work.

The first two scholarships will be awarded this academic year, and

Throughout her career, Pat maintained a reputation for her compassion, enthusiasm and belief in the role of libraries in enriching the lives of their patrons.

“Pat wanted to help students, especially over financial rough spots,” said Larry. “The Libraries Student Ambassadors is a very interesting group of students and staff, where students can get training for real, professional roles. Assisting the Libraries’ ambassadors seemed like a win-win solution.”

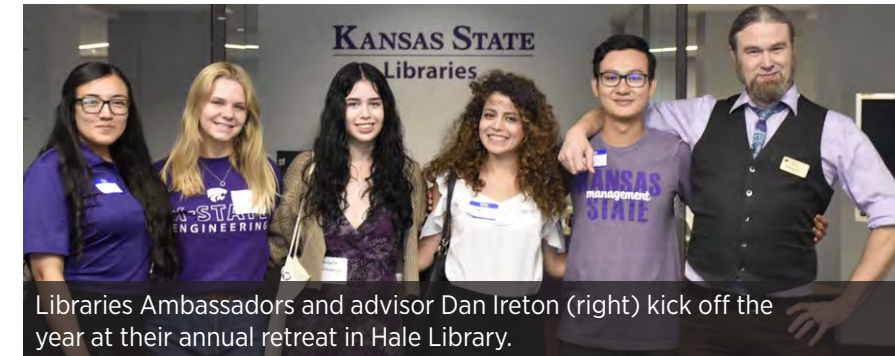
opportunity to recognize their service and time commitment.”

The ambassadors have developed a variety of successful new programs in recent years. In spring 2024, they started the “Where the Wildcats Are Book Club” that has continued into the fall semester. They choose popular titles that appeal to a broad audience and meet to discuss the selections bimonthly in Hale.

They’ve also held “Fireside Chats” next to the electric fireplace in Joyce and Joe’s Cornerstone Café in Hale

“Pat wanted to help students, especially over financial rough spots. The Libraries Student Ambassadors is a very interesting group of students and staff, where students can get training for real, professional roles.”

— LARRY BOZE



Libraries Ambassadors and advisor Dan Ireton (right) kick off the year at their annual retreat in Hale Library.

an additional pool of money will be set aside for Libraries Student Ambassadors who are facing a financial emergency, such as replacing a tire, paying a utility bill or purchasing textbooks.

The scholarships will be awarded based on need and merit, recognizing ambassadors for their contributions to the Libraries, the university and the wider community.

A librarian’s legacy

Pat (1952-2020) received a master’s degree in library science in 1988 from the University of Illinois at Urbana-Champaign. She went on to work at the Lincoln Trail Library System and the Illinois State Library where she managed operations and training for interlibrary loan systems. She also was called on to consult regarding matters of running a library, including grant writing, public relations, personnel and more.

Engaging students

The ambassadors program launched in fall 2013 and was the first of its kind for an academic library. It was created to enhance outreach efforts and ensure the Libraries was meeting the needs of students.

On average, 30 students serve each year, and the program welcomes both undergraduate and graduate students to represent a wider audience and gain diverse perspectives.

The students meet monthly with the program’s advisors, librarians Sara K. Kearns, Daniel Ireton and Carol Sevin, to learn about library resources and services and discuss ways to engage with other students and increase outreach.

“Students who become ambassadors want to help others at K-State,” said Kearns. “They choose the Libraries largely because of how important libraries have been to them. I’m delighted that we have this

Library. These were an opportunity to talk to students to gain feedback about the Libraries’ services, resources and spaces.

“As a long-time ambassador and someone who has struggled financially, this opportunity is especially meaningful me,” said Brinna Wellington, president of the Libraries Student Ambassadors. “I am excited to have the Patricia Boze Libraries Memorial Scholarship support the future of the K-State Libraries Student Ambassadors.”

Learn more about the life and legacy of Patricia Boze at ksufoundation.org/impact/campus-impact/a-librarians-legacy-lives-on.



A fitting tribute

New memorial scholarship supports Libraries Student Ambassadors

BY ASHLEY NIETFELD





Paging through the past

Early printed books at K-State Libraries

BY ROGER ADAMS

When talking with classes or other groups about old books, we often use the word “incunables.” But what are incunables? In the rare books field, the earliest printed books in Europe — those from the 1450s through 1501 — are incunables, or the singular, incunable.

In 1455, Johannes Gutenberg completed the Bible that commonly bears his name. Although he is known to have started printing as early as 1439, his 42-line Bible is marked as the beginning of printing in Europe with mechanical movable type.

Gutenberg did not invent printing. Printing presses are known to have been in use in China since the 700s.

Gutenberg’s contribution to printing is mechanical movable type. His type design was mass produced and the printing revolution quickly spread throughout Europe.

The British Library’s Incunabula Short Title Catalogue (ISTC) estimates that 51 titles were printed between 1452 and 1460 in Europe. In the last decade of the 1400s, 13,004 titles were printed. An estimated 28,000 titles are believed to have been printed in Europe by 1501.

Gutenberg’s mechanical moving type truly did create a revolution in the dissemination of knowledge.

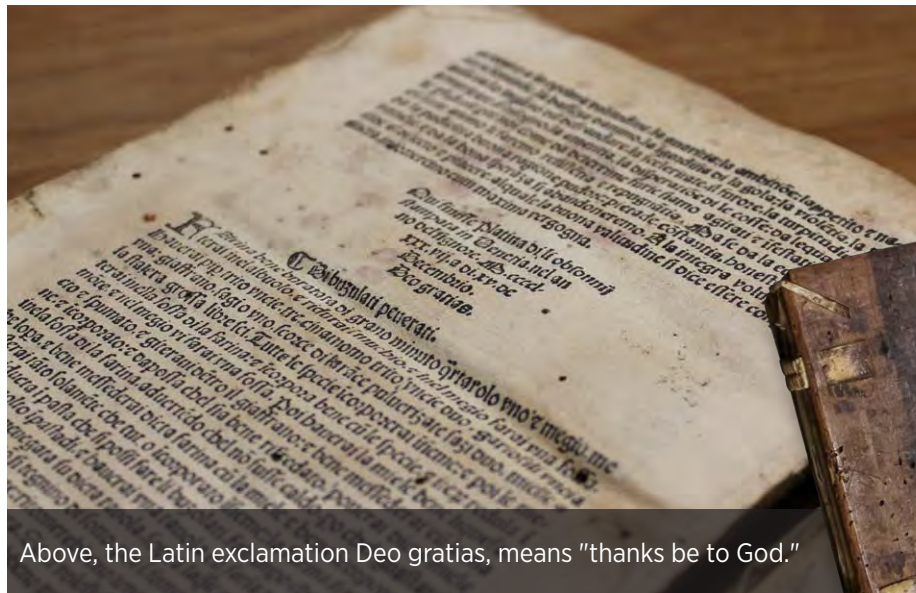
The Richard L. D. and Marjorie J. Morse Department of Archives and Special Collections has a small collection of four complete incunables, as well as many single

pages from other incunables.

The finishing touch

One of the first things people notice about the incunables is that they do not have what we recognize as a title page. Information about a book — the author, the printer, place of publication and date — was included on the last page of a book and is known as a “colophon.” Unfortunately, many books have survived without any information about the printer or date of publication.

Although colophon is an 18th-century term meaning “finishing touch,” they were not exclusive to incunables. The earliest colophons date back over one thousand years, and in many manuscript books, scribes often wrote: “Finished, thank God.”



Above, the Latin exclamation Deo gratias, means “thanks be to God.”



De la honesta voluptate et valetudine” (left) was purchased by the Friends of the K-State Libraries in 2004 to mark their 25th anniversary.

Early printing is also a transitional period from handwritten books. Many 15th-century books still included handwritten, illuminated initial letters or rubricated (red ink) initial letters, both of which may be elaborate or simple. Vertical line rubrications often highlight important parts of a text or simply mark the beginning of a new sentence.

The oldest books at K-State Libraries

The oldest cookbook in the Libraries’ Cookery Collection is an incunable from 1487. Bartolomeo Platina’s “De honesta voluptate et valetudine” (“On right pleasure and good health”) appeared in print around 1474 and soon became the first mass-produced cookbook. The Libraries’ copy is an Italian translation printed in Venice by Hieronymus de Sanctis, an accomplished wood carver, making it the first cookbook printed in a native language. It was the fourth book he completed in the first year he started

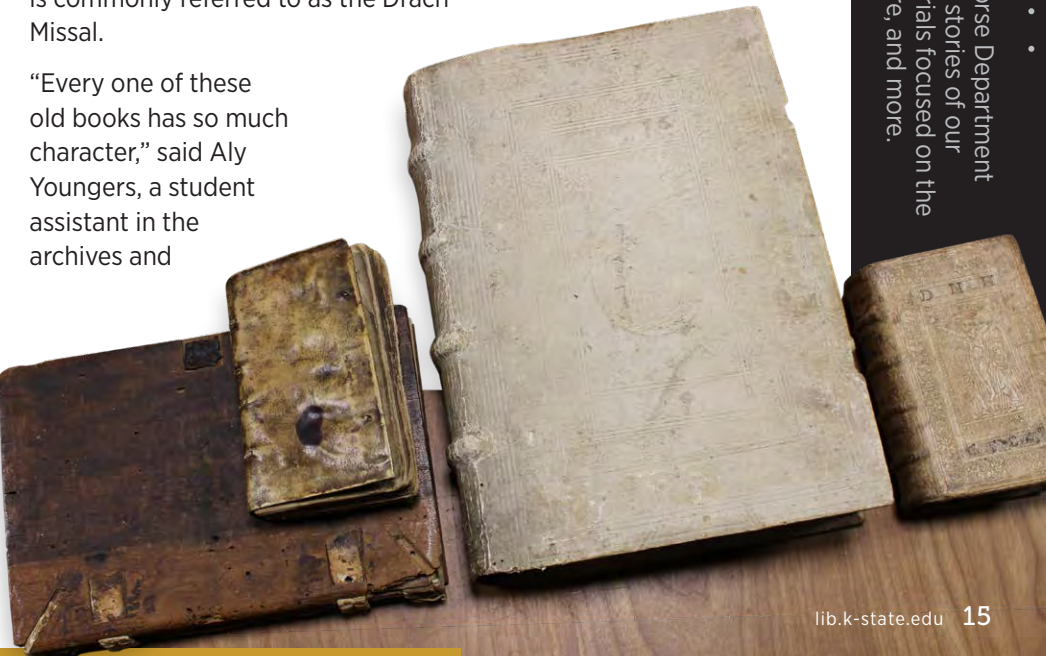
printing. Like scribes before him, the final line of the colophon reads: “Thank God.”

The three other incunables in Special Collections were printed in 1486, 1488 and 1498. The oldest is a brief letter from Pope Innocent VIII and was printed in Rome. Our 1488 book is “Sermones Thesauri novi de sanctis” (“A treasury of sermons about the saints”) by Petrus de Palude and was printed in Strasbourg, Germany. “Missale ordinis Sancti Benedicti” (“Missal of the Order of Saint Benedict”) was printed in Speyer, Germany, in 1498 by Peter Drach and is commonly referred to as the Drach Missal.

“Every one of these old books has so much character,” said Aly Youngers, a student assistant in the archives and

special collections department. “If you sit with them long enough, you get to thinking about how somebody took the pains to print them. You’ll also think about how someone long ago read this book and made notations in the margins for passages they wanted to remember. In a sort of sentimental way, it makes me want to remember too.”

Various bindings from the 15th and 16th centuries. “De la honesta et valetudine” (left) lost its leather cover a long time ago, now exposing the wood boards of its binding.



In Morse Memos, the Richard L. D. and Marjorie J. Morse Department of Archives and Special Collections staff dig into the stories of our collections, which include archives and unique materials focused on the consumer movement, cookery, Kansas life and culture, and more.

THE LEGACY OF KSAC



Nichols Hall served as the station's original home until a devastating fire in 1968. Eventually, the station found a permanent home in McCain Auditorium, marking the next chapter in its legacy.

A pioneer in educational radio broadcasting

BY RYAN LEIMKUEHLER

The story of KSAC begins on Dec. 1, 1924, when the station made its first broadcast. This historic moment marked KSAC as the first educational broadcasting station in Kansas and one of the early trailblazers in American radio. Named after the Kansas State Agricultural College, the station was launched with the mission of extending the reach of the university's educational programs beyond the campus. Remarkably, the station's inaugural broadcast was heard coast-to-coast, thanks to the limited number of radio stations and minimal interference at the time. This wide reach established KSAC as a significant player in the nascent world of radio broadcasting.

Expanding reach and impact

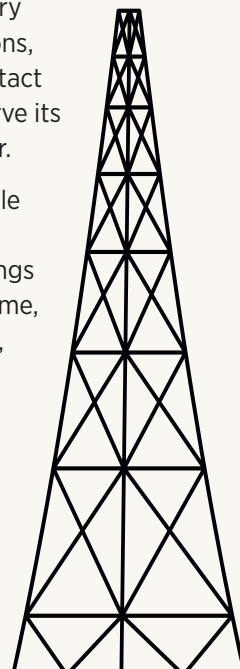
In its early years, KSAC quickly became a vital medium for delivering educational content to the public. By 1923, even before KSAC officially launched, Kansas State Cooperative Extension had begun using the KFKB radio station in Milford, Kansas, to air weekly educational courses on topics such as cooking, farming and electricity. Known as "The College of the Air," this initiative laid the groundwork for KSAC's educational programming.

Challenges and resilience

Despite its success, KSAC faced significant challenges. At the end

of 1950 and into early 1951, the station was forced off the air after a fire destroyed its transmitter. This incident marked a temporary setback in the station's operations, but KSAC's mission remained intact and the station continued to serve its audience once it was back on air.

In 1971, KSAC played a crucial role in the broader national media landscape. When NPR's "All Things Considered" aired for the first time, KSAC became a key contributor, providing more reports than any other station during NPR's first decade. This involvement underscored KSAC's commitment to delivering



The KSAC and KKSU radio station brought education and entertainment to campus, shaping student life through communication, connection and entertainment.

comprehensive and timely news, not only at the state level but also on a national stage.

Transition and legacy

In 1984, the station underwent a significant transformation when KSAC was rebranded as KKSU. This change reflected a new era in the station's history, but the core mission of "taking the college to the people" remained unchanged.



However, by 2002, the landscape of radio broadcasting had changed, and on Nov. 27, KKSU left the airwaves after 77 years of service.

Despite the closure of KKSU, the mission of extension radio continued through programs like Agriculture Today and other content distributed by K-State Radio Network. These initiatives ensured the university's educational outreach would persist, adapting to modern media while honoring the legacy of KSAC/KKSU.

Ivy Fuller Olds, a KSAC alumna from the class of 1913, recalled how hearing the Anderson Hall bell over the air transported her back to campus while studying education in Boston in the 1930s.

Centennial of sound and service

The history of KSAC/KKSU is a testament to Kansas State University's dedication to public service and education. From its groundbreaking beginnings as one of the first educational radio stations in the U.S. to its role in shaping national media through NPR, KSAC/KKSU played an integral role in the evolution of radio broadcasting. Although the station is no longer on the air, its legacy lives on through the continued efforts of K-State Radio Network, ensuring that the university's voice continues to reach the people.

The Richard L. D. and Marjorie J. Morse Department of Archives and Special Collections at K-State Libraries preserves and collects the history of Kansas State University. K-State Keepsakes are compiled from photos, diaries, memorabilia and documents in University Archives.



How K-State Libraries is integrating AI literacy into its strategic plan

After the launch of Kansas State University's Next-Gen Strategic Plan in 2023, the university's colleges and academic units set about developing their own strategic plans that would be individual to their needs and strengths while aligning with the university's vision.

K-State Libraries' strategic plan was released in fall 2024, and a key priority of that plan is expanding artificial intelligence (AI) literacy on campus, in the community and across the state. This work is not new to the Libraries — it began in 2022, as several librarians identified a need that would only continue to grow as AI became more sophisticated and was incorporated into more and more tools.

The librarians have hosted several events for university faculty to learn

more about AI literacy and provide an opportunity for questions and discussion. A new faculty breakfast series kicked off during the spring semester, with sessions focused either on a specific college or open across disciplines. The informal atmosphere and focus on faculty allow instructors to share relevant issues they've encountered related to AI.

Several other events were available for community members, including an AI Petting Zoo during K-State's Open House. The "petting zoo" allowed participants to explore different AI tools and experience them in action.

This October, the second annual AI and the Future Symposium was held in Hale Library. The symposium is a free, three-day event in which participants learn about recent advances in AI, how AI can

be used for educational purposes, its applications in various disciplines and some of the ethical issues surrounding AI.

There were 697 registrations for the symposium, and participants included students, faculty, staff and members of the community. The event kicked off with a keynote by Janna Hastings, an assistant professor of medical knowledge and decision support from the University of St. Gallen in Zurich.

The AI and the Future Symposium is a partnership between the modern languages, computer science and philosophy departments, the Center for Artificial Intelligence and Data Science, the College of Arts and Sciences, K-State Libraries and the Manhattan Public Library.



ABOVE & BEYOND

K-State Libraries honored several employees at its annual recognition ceremony in 2024.

THE AWARDS ARE FUNDED BY THE FRIENDS OF THE K-STATE LIBRARIES.



BRICE G. HOBROCK
DISTINGUISHED FACULTY AWARD

Carol Sevin, academic services librarian, received the Hobrock Distinguished Faculty Award. The award recognizes outstanding librarianship and superior accomplishments among K-State Libraries faculty. Sevin received the award for her creativity and ability to connect people to each other and to the information and skills they need to meet their goals.



LORI GOETSCH
PROFESSIONAL STAFF AWARD

Alice Anderson, instructional designer II, received the Lori Goetsch Professional Staff Award. The award recognizes a nontenure-track professional's contributions to K-State Libraries. Anderson received the award for her work not only as an instructional designer, but in providing AI literacy education to campus and throughout the state.



SUPPORT STAFF OF THE YEAR AWARD

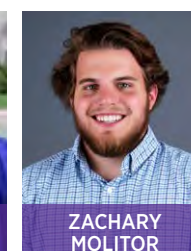
Cindy Von Elling, library assistant III, was chosen as the Support Staff of the Year. The award recognizes a support staff employee's special contribution, dedication to daily tasks and ability to work successfully across the organization. Von Elling received this award for her kindness, attention to detail and assistance finding library resources and documents.

THE MORSE SCHOLARSHIP

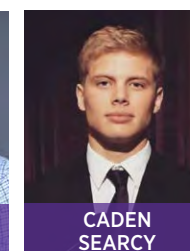
The \$5,000 Richard L. D. and Marjorie J. Morse Family and Community Public Policy Scholarship is awarded to an undergraduate project that encourages the development of public policy for improving the quality of family and community life. The 2024 winner was Adelaide Easter, junior in agricultural economics and global food systems leadership. She used her award to work with the Kansas Local Food Fellows to develop and execute food recovery efforts for campus and the surrounding community.



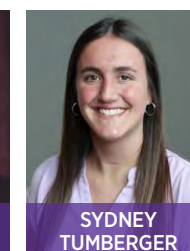
ADELAIDE EASTER



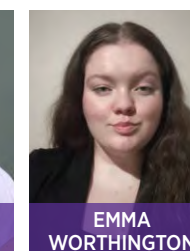
ZACHARY MOLITOR



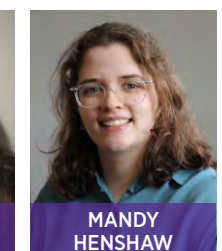
CADAN SEARCY



SYDNEY TUMBERGER



EMMA WORTHINGTON



MANDY HENSHAW



CALEB STELK

THE KIRMSER UNDERGRADUATE RESEARCH AWARDS

The Kirmsers Awards are made possible through a gift from the Phillip and Jeune Kirmsers estate. They recognize and promote outstanding undergraduate scholarship and use of library resources. Individual grand prize winners receive \$1,500 each and group grand prize winners share a \$6,000 award. Their work is uploaded to the K-State Research Exchange. Group research category: Zachary Molitor, graduate in biological systems engineering, Cadan Searcy, senior in biological systems engineering, Sydney Tumberger, senior in biological

systems engineering, and Emma Worthington, senior in biological systems engineering, won for their project "EcoBrew Design Group: Collection and Implementation of Trüb into Animal Food Products." Individual nonfreshman category: Mandy Henshaw, junior in interior architecture, won for her project, "Indigenous Film: The Effect of Production Design." Caleb Stelk, junior in industrial engineering, won for his project, "Optimization Models for Flash Flooding in Developing Countries."

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Library Dean's Excellence Fund (C76700)



Support research and student learning through acquisitions or the development of free, open or alternative textbooks and digital resources.

Library Acquisition Endowment (C76690)

Open/Alternative Textbook Initiative (C33931)



Strengthen efforts to preserve and make available university archives and special collections.

Dr. Richard L. D. and Marjorie J. Morse Special Collections Endowment (C80106)



Ensure students have access to the latest technologies to prepare them for their future careers.

Sunderland Innovation Lab (C38555)



Support the Friends of the Libraries' goal to replace the windows in Historic Farwell Library. (See pages 10-11.)

Hale Library Historical Windows Fund (C26928)

Make a donation today at
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